

Margaret Courtney-Clarke's exquisite eye for composition immediately drew me in. Her decision to portray the effects of a seven-year drought in the Namib desert by focusing on one subject – caged animals and flora – struck me as an original way of telling a story about a landscape in crisis, and the tight edit of the series – each image as arresting as the one before it – is commendable.

Emma Lewis, Tate Modern

The effects of climate change are impacting us in tremendous ways. This series of beautiful and simple shots offers an arresting look at the harsh impact of the changing landscapes with such careful consideration—a consideration we all must begin to take before it is too late.

Rhea Combs, National Portrait Gallery

Margaret Courtney-Clarke series Caged is a striking study of life in the Namib Desert where a traditionally nomadic land has become fenced in and depleted. The consequent caging of domestic animals and even plants to protect them from predators provides an apt metaphor for the people who still live there.

Clare Grafik, The Photographers' Gallery, London

Margaret Courtney-Clarke's work shows what happens to water-deprived areas with brutal clarity, in this specific case in Namibia. Her visual language is unpretentious yet has a poetic touch.

Alexa Becker, Kehrer Verlag Publishers